

## ARTIST STATEMENT



Human beings have the ability to innovate and to preserve the heritage. “Human being” is a project with a spirit full of creativity, thoughts, feelings, desires and emotions. The axis that guides my artistic expression shows the complexity of human essence. All of this must be integrated into my artistic project: a holistic and ambitious project synthesizing shapes and figures in the social and cultural framework from a wide range of different sources: philosophy, literature, history, language, science, cinema and art.

A comprehensive knowledge of the world and learning processes: this is my understanding of human nature. I first study and analyze a process and then I try to bring the essential meaning into a painting or a series of them. I use a variety of techniques: canvas format (diptych, triptych or polyptych), canvas material (fabric, methacrylate, paper, compact disk), several media (acrylic, oil, watercolor, Color pencils, Crayons, ink, spray paint) and different styles (expressionism, figurative, abstract, conceptual).

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Bachmors born in Barcelona (spain). Now he lives in Madrid

B.A. Philosophy, aesthetic, language philosophy, Barcelona University Filmmaker,

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LINKS Bachmors work:

<http://capimans.com> Bachmors website and blog.

<http://www.saatchiart.com/bachmors>



WRITERS I (150 cm x 105 cm) acrylic on cardboard (two panels)



KOTTABOS (75 cm x 105 cm) acrylic on cardboard



DIVING COMPETITION (225 cm x 105 cm) acrylic on cardboard (three panels)



DANCER HANDS II (73 cm x 54 cm) acrylic on canvas



EQUILIBRIUM III (105 cm x 75 cm) acrylic on cardboard



BOXING MATCH (61 cm x 100 cm) acrylic on canvas (two panels)



SIX REFLECTIONS (100 cm x 138 cm) acrylic on canvas





ARTIST'S ATELIER (81 cm x 100 cm) acrylic on canvas



PROVISIONAL STUDY (81 cm x 100 cm) acrylic on canvas (two panels)



DUALITY II (81 cm x 100 cm) acrylic on canvas



END GAME (100 x 81 cm acrylic on canvas



POET ARTIST (100 cm x 81 cm) acrylic on canvas



POLYPTYCH (5 of 7 scenes 405 cm x 81 cm)(unfinished) acrylic on canvas (five panels)



MARINA (114 cm x 146 cm) acrylic on canvas



## “CHESS”

Chess. Acrylic on canvas. Size: 57.5 H x 44.9 W x 0.8 in (146 cm x 114 cm ).

The canvas is a chessboard on chess history with daily life scenes.

The framework of scene contains the 58 squares on a chessboard with images of the life of chess masters. There are 16 scenes of Lasker's life on the upper part, Alekhine's on the right and Capablanca's on the left. Three colors for the chess pieces and squares: ochre, red-orange and umber.

In brown, the important matches: Spassky vs Bobby Fisher and Karpov vs Kasparov. Two historical sequences when chess and politics collide.

The bottom part of the canvas contains a selection of great chess masters: Morphy, Steinitz, Botvinnik, Fisher, Kasparov, Polgar, Anand, Carlsen.

In the centre of the frame there are Capablanca and Alekhine in the middle of a chess game and Lasker, as an spectator. It represents the match between Capablanca and Alekhine in Buenos Aires from 16 September to 29 November 1927 that crowned world champion Alekhine. This scene takes place in the canvas in an Arabic background, where

chess originates. A pyramidal composition of three players is a different way of understanding modern chess: Lasker as the fighter, Capablanca as the mathematician and Alekhine as the artist.